



**TOWN OF MIDDLEBURG
HISTORIC DISTRICT REVIEW COMMITTEE
REGULAR MEETING MINUTES**



**Thursday, May 5, 2022
PENDING APPROVAL**

The regular meeting of the Historic District Review Committee was held on Thursday, May 5, 2022, in the Town Hall Council Chambers. Chair Clites called the meeting to order at 5:30 p.m. Town Clerk North called the roll.

PRESENT: Tim Clites, Chair
Punkin Lee, Vice Chair
William Anderson
Virginia Jenkins
Margaret Littleton
Cindy C. Pearson, Council Representative

STAFF: William Moore, Deputy Town Manager/Town Planner
Rhonda S. North, MMC, Town Clerk

ABSENT: Linda Wright (unexcused)

Public Comment

Ken Novacich, 302 East Marshall Street, advised that he would like to speak regarding an application on the agenda.

Chair Clites advised Mr. Novacich that he would be allowed to speak when the Committee got to that agenda item.

Approval of Minutes

Committee Member Littleton moved, seconded by Vice Chair Lee, that the Historic District Review Committee accept the April 7, 2022 Regular Meeting Minutes.

Vote: Yes – Committee Members Lee, Anderson, Jenkins, and Littleton and Councilmember Pearson
No – N/A
Abstain – N/A
Absent – Committee Member Wright
(Chair Clites only votes in the case of a tie.)

Old Business

COA 22-04: Patio, Pool and Pool House – 308 East Marshall Street

Chair Clites reminded the Committee that they discussed this item during their last meeting and had some updated information, including a letter from the neighbor. He reminded the members that some of the issues raised by the neighbor did not fall under the Committee’s purview.

Deputy Town Manager Moore reminded the Committee that they approved the elevations and architectural elements of the pool house during their last meeting; however, the applicant had since submitted an updated plan that changed the location of the pool house and pool. He reminded the Committee that they also needed to consider the proposed light fixtures, fencing, railing, and details of the gutter and downspouts on the accessory structure. Mr. Moore advised that it was up to the Committee as to whether it would uphold their approval since the location of the structure had changed. He noted that the neighbor's letter requested that the applicant be required to provide an updated survey; however, this was not within the purview of the HDRC. Mr. Moore reported that the applicant would need to provide him with an as-built survey at the completion of the project because the pool house was so close to the property line that he needed to ensure the setback requirements were met and the location was in accordance with the approved plan. In response to an inquiry from the Committee, he advised that the setback requirement for an accessory structure was five feet for the rear and side yards and noted that the wall location would allow for a six-foot setback.

The Committee held some discussion of the fencing and noted that it was needed for safety purposes. It was suggested that it would be nice to know whether the existing fences were located on the property lines, the applicant's property, or the neighbor's property.

Deputy Town Manager Moore advised the Committee that pool safety code requirements did not fall under the purview of the Town. He explained that those issues would be reviewed by the County.

Ken Novacich, the neighbor, reminded the members that the original project proposed a setback of 10.5 feet, which eliminated his concerns related to the property lines. He noted that there was doubt as to whether the fence was on the property line as none of the current residents owned the properties when it was constructed. Mr. Novacich expressed concern that he could be liable if the fence was on his property and there would be a failure in it in the future. He advised that he was not opposed to the project – only to the new location. Mr. Novacich advised that his second issue was that the location of the pool house footers were only five feet from his property line; therefore, there would not be room for a landscape buffer. He expressed concern about the noise and light that would intrude into his property. Mr. Novacich opined that the close proximity of the structure to the property line would change the landscape of this area forever. He suggested that a fair location would be to place the pool house in the originally approved location in the middle of the yard. Mr. Novacich displayed pictures of sheds in the area and noted that they were modest and in keeping with the small houses in this area. He asked that the Committee consider his concerns, particularly the new location of the pool house.

The Committee held some discussion of the setback issue. It was noted that the zoning regulations allowed the structure to be placed where it was being proposed. The Committee noted that during their last meeting, they raised the issue of the grade difference between the structure and the pool and advised that with the change in location, the difference increased. They questioned how that would be addressed.

Mr. Valdes, the contractor, advised the Committee that he could not level the pool, pool house and patio. He explained that the idea was to line the pool house wall up with the main house. Mr. Valdes confirmed it would not be level with the patio. He reported that the back wall of the pool house would be 20-inches above the grade. Mr. Valdes advised that what was proposed would be a gradual grade change.

The Committee held some discussion of the new location of the pool house. They noted that the property line was not parallel to the house and suggested the need to verify the setback requirements would be met.

Deputy Town Manager Moore reiterated that he could not require a footing survey – only an as-built one.

The Committee noted that if the pool house was constructed too close to the property line, the owner would have to remove and rebuild it in the proper location. They suggested that when the surveyor checked the location of the building, he also check the location of the fence to address the question of whether it was on the property line. The Committee held some discussion of the fencing. They advised the applicant that if the County required the fence to change due to the safety regulations, he would need to return to the Committee for approval of the change. The Committee noted that any gates must have special hardware.

The Committee expressed concern about the location of the structure and the effect on the ability to adequately landscape it. They noted that the doors would not allow for large plantings. The Committee expressed a preference that the pool house be located in the middle of the yard and noted that the lot was a narrow one.

Kim Chenen, the property owner, confirmed they would install landscaping once the project was complete. She acknowledged that they were in a “fishbowl” and advised that they planned to soften the appearance with landscaping.

The Committee noted the building elevation and suggested it may be better for at least one of the doors to open inward. Mrs. Chenen suggested they use a decorative barn door if this was an issue. She noted that one side of the building would house pool equipment, with the remainder housing lawn equipment. Mrs. Chenen suggested the pool equipment be housed in the driveway side of the building since it would not need to be accessed as often.

The Committee noted that the pool house was proposed to contain two light fixtures. They expressed concern that the proposed fixture would allow light to shine onto the neighbor’s property and noted that it was not compliant with the lighting ordinance.

Mrs. Chenen explained that the proposed light matched those on the main house. She displayed a photograph of an alternate fixture that was dark sky compliant and advised that she could use it if necessary.

Chair Clites explained that the lighting regulations changed when the Town implemented a dark sky initiative and noted that lights that were previously allowed, were no longer allowed. He explained that light fixtures must cast the light downward and not spill onto neighbors’ properties. Mr. Clites confirmed the fixture depicted in the photograph would work.

The Committee advised that they had no objections to the proposed railing, gutter, or down spouts.

Mrs. Chenen noted that they were friends with the neighbors and expressed hope that they could add to their property and still remain friends.

The Committee noted that they did not have the authority to direct the applicant to move the pool house back to the middle of the yard. They explained that if the scale of the structure was incompatible with the Historic District, they could address that; however, given the grade, the building height was reduced. The Committee noted that they normally required more details be provided from an architectural perspective and advised the applicant that he needed to make sure he followed the pictures that were submitted as a part of the application and not deviate from them.

The Committee reiterated that they did not have the authority to require the location of the pool house be moved; however, they opined that from an architectural perspective, it would look better if it was centered on the patio due to the pitches of the roofs, which were opposite each other. They noted that it was not too late to make this change and opined that the pool house would relate to the main house better.

Mrs. Chenen explained that they wanted to see the pool through the rear door of the main house. She advised that they would balance the pool with a pea gravel pit and chairs so it would not be uneven. In response to an inquiry from the Committee, Mrs. Chenen confirmed the fence would be a wooden one.

Chair Clites moved, seconded by Councilmember Pearson, that the Historic District Review Committee approve the application as presented, with the following clarifications: the light fixture change to the submission presented in the meeting and would include changing the ones on the back of the house; clarifying the pool house structure sits in the grade and is not elevated at the height of the patio; that a plat will be provided to Will Moore showing the location of the structure and fencing, with the rest of the application being approved as submitted.

Vote: Yes – Committee Members Lee, Anderson, Jenkins, and Littleton and Councilmember Pearson

No – N/A

Abstain – N/A

Absent – Committee Member Wright

(Chair Clites only votes in the case of a tie.)

New Business

COA 22-06: Outdoor Lighting – 1 East Washington Street – King Street Oyster Bar

Ward Brewer appeared before the Committee representing the King Street Oyster Bar. He opined that the Committee’s suggestion that the lights be lowered to the window split was a good one and noted that the owner liked it. Mr. Brewer advised that this would place them one foot above the umbrellas.

The Committee expressed concern regarding the proposed fixture. They noted that this building was a prominent structure in the Historic District and opined that the proposed fixture was not in keeping with the building. The Committee expressed appreciation that the applicant was proposing to lower their locations; however, they questioned how the light from the fixtures would impact motorists at the intersection. They questioned whether it was possible to install the fixtures temporarily rather than drilling through the building and noted that the next occupant may not need them. The Committee suggested the fixtures be in a bronze finish to match the building.

In response to inquiries of the Committee, Mr. Ward confirmed the light shining into the building would not be an issue, as they had shades on the windows. He advised that the fixtures would be installed seven feet off the ground.

The Committee noted the need to meet the Town Code requirements with regard to height off the ground. They further noted that what was proposed was an LED light and questioned its temperature and color. The Committee expressed concern about the light that would be thrown from the fixture.

Mr. Brewer advised the Committee that he simply picked a fixture from the Town’s website for time saving purposes. He confirmed it would have an on/off switch and a dimmer and would not be on all night. Mr. Brewer suggested he return to the Committee next month with a different fixture for their consideration.

Chair Clites offered to assist Mr. Brewer in identifying an appropriate fixture should he need help.

COA 22-07: Porch Roof & Extension of Wall – 2 Chinn Lane – Mary Wright

Chair Clites noted that based upon the drawings, the new porch columns appeared to be located on the brick patio.

Mary Wright, the applicant, explained that this door was their major access. She advised that it was icy in the winter and noted the need for a roof over the door. In response to inquiries from the Committee, she confirmed the porch roof would match the existing house roof; although, she was not sure whether there would be gutter on it. She advised that one of the existing light fixtures would be moved to the outside in order to light the driveway.

Committee Member Littleton moved, seconded by Committee Member Anderson, that a request of Mary Wright for a porch roof and the extension of a wall at 2 Chinn Lane be accepted as presented, with the gutters and downspouts to match the existing ones on the house.

Vote: Yes – Committee Members Lee, Anderson, Jenkins, and Littleton and Councilmember Pearson

No – N/A

Abstain – N/A

Absent – Committee Member Wright

(Chair Clites only votes in the case of a tie.)

COA 22-09 (S 22-03): Exterior Modifications & Post Sign – 100 East Washington Street –
The Lucky Knot

Styliani Koukides, the applicant, advised the Committee that the proposed sign was similar to the sign at their Leesburg location. She explained that they purchased the entire building and wanted to paint it a uniform white color, with the doors, including the shutters on the doors, and window frames being a blue accent color.

Mr. Koukides reviewed the proposed paint scheme with the Committee. He advised that he would patch the stucco before painting.

The Committee expressed a preference that the door frames be painted the blue accent color as well. They noted that the moldings above the doors that were proposed for removal were not historic. They agreed it would be good to remove them.

Mrs. Koukides advised that they were requesting the removal of the awning. The Committee noted that the building would get a lot of sun and suggested she keep them in storage in case they needed to be reinstalled.

In response to an inquiry from the Committee, Mrs. Koukides confirmed the blue in the sign was a close match to the accent color that was proposed on the building.

Mr. Koukides noted that the railings were in bad shape and advised that he planned to replace them in-kind.

The Committee noted that the Deputy Town Manager could approve in-kind replacements. They advised the applicants that the sign must be at least seven feet above the walk and suggested the need to verify this requirement would be met. The Committee and applicants held some discussion of the sign bracket color. The Committee advised that they would not be opposed to the bracket being painted a navy color.

In response to an inquiry from the Committee, Mrs. Koukides advised that the sign colors were based on their logo.

The Committee agreed they were fine with the sign as long as it met the size regulations. Deputy Town Manager Moore confirmed it did.

In response to an inquiry from the Committee, Mr. Koukides advised that he and his wife had not discussed installing lights. He confirmed that if they did, they would return to the Committee. Mrs. Koukides opined that it would not be necessary since they would not be open at night.

The Committee suggested the Koukides' look at the lights that were used on other signs in town as examples of what was allowed if they desired to light the sign.

Councilmember Pearson moved, seconded by Committee Member Jenkins, that the Historic District Review Committee approve COA 22-09 (S 22-03), a request of Stella Koukides for exterior modifications and a post sign at 100 East Washington Street – the Lucky Knot.

Vote: Yes – Committee Members Lee, Anderson, Jenkins, and Littleton and Councilmember Pearson
No – N/A
Abstain – N/A
Absent – Committee Member Wright
(Chair Clites only votes in the case of a tie.)

COA 22-08: Artwork for “A Decade Afield” Exhibit Banner – National Sporting Library & Museum

The Committee opined that there was too much wording on the sign, which made it difficult to read by anyone driving past it. It was suggested that in the future, the banners contain less wording. They acknowledged that this was the Museum's tenth anniversary, which was the reason there was more wording.

Chair Clites moved, seconded by Committee Member Littleton, that the Historic District Review Committee approve the application (COA 22-08) as submitted.

Vote: Yes – Committee Members Lee, Anderson, Jenkins, and Littleton and Councilmember Pearson
No – N/A
Abstain – N/A
Absent – Committee Member Wright
(Chair Clites only votes in the case of a tie.)

Historic Preservation 2022 Award Nominees

The Committee noted that the Legacy Award would be given to a person, building or institution annually to recognize them as someone who had supported the Committee or something that stood the test of time. It was suggested that the Committee alternate between giving the award to a person, a building, or an organization annually.

Chair Clites moved, seconded by Councilmember Pearson, that the Historic District Review Committee give the Legacy Award to Bill Turnure for his long-time service to this Committee, the Town, and the community.

Vote: Yes – Committee Members Lee, Anderson, Jenkins, and Littleton and Councilmember Pearson
No – N/A
Abstain – N/A
Absent – Committee Member Wright
(Chair Clites only votes in the case of a tie.)

The Committee reviewed the Design Award nominations and noted that two of them had been nominated by five individuals. They suggested those two projects should receive awards. It was noted that the Design Awards were an acknowledgement of work well done.

Councilmember Pearson moved, seconded by Committee Member Anderson, that the Historic District Review Committee nominate the Masters of Foxhound Association to receive a Design Award for their sign and preservation efforts and Catawba Corporation to receive a Design Award for their restoration project.

Vote: Yes – Committee Members Lee, Anderson, Jenkins, and Littleton and Councilmember Pearson

No – N/A

Abstain – N/A

Absent – Committee Member Wright

(Chair Clites only votes in the case of a tie.)

Deputy Town Manager Moore reminded the Committee that they could grant design awards to more than one project for items such as signage. He noted that it was not simply one award for best sign.

The Committee suggested that next year, they pause after making the motion to see whether there were any additional nominations.

Discussion Items

Joint Architectural Review Board Awards 2022

Chair Clites reported that the Joint Architectural Review Board (JARB) held a kick-off meeting, at which time, they asked the members for award nominations. He noted that they had specific categories for their awards.

Deputy Town Manager Moore noted that the nominations did not need to be provided during this meeting and suggested the members think about potential nominations from Middleburg and identify who they wished to nominate during their next meeting. He noted that the nominations needed to be for projects done within the past five years.

Chair Clites noted that the last JARB awards were given in 2016, which was the basis for the five-year period. He suggested this may change in the future.

Quorum – June Meeting

Those members who were present advised that they would be present for the June 2nd meeting.

There being no further business, the meeting was adjourned at 7:18 p.m.

RESPECTFULLY SUBMITTED:

Rhonda S. North, MMC, Town Clerk

HDRC Meeting Transcript – May 5, 2022

(Note: This is a transcript prepared by a Town contractor based on the video of the meeting. It may not be entirely accurate. For greater accuracy, we encourage you to review the video of the meeting that is on the Town's website – www.middleburgva.gov)

Tim Clites: Bring this meeting to order. This is the Thursday, May the fifth, 2022 meeting of the Middleburg Historic District Review Committee. The first item on our agenda is called Order Roll Call.

Rhonda North: Chair Clites.

Tim Clites: Here.

Rhonda North: Vice Chair Lee.

Punkin Lee: Here.

Rhonda North: Committee Member Andersen.

Bill Anderson: Here.

Rhonda North: Committee Member Jenkins.

Virginia Jenkins: Here.

Rhonda North: Committee Member Littleton.

Margaret Littleton: Here.

Rhonda North: Committee Member Wright is absent. And Council Member Pearson.

Cindy Pearson: Here.

Tim Clites: Thank you. Next order of business is public comments. We will, if you're on the agenda, get to your item as it's listed on the docket. But if anyone in the public has any comments before we start our meeting, we pause for a minute and welcome them. So.

Ken Novacich: So I have a comment.

Tim Clites: So I'm sorry. Public comment. You have to come up and state your name and address, please.

Ken Novacich: Sure. Sorry about that. So my name is Ken Novacich. I'm at 306 East Marshall Street. I have a comment related to a project that's on your agenda. And would you like those comments now or would you like me to.

Tim Clites: Thanks for asking when we get that. Yeah, we'll go ahead and review that. Okay. As part of that packet.

Ken Novacich: Yeah. Yep. Sounds good.

Will Moore: And just just to be clear, Mr. Novacich is not the applicant. [off mic].

Tim Clites: Will, let me ask. I think it's still appropriate to wait till then. Can we get public comments then?

Will Moore: I think that's fine.

Tim Clites: Okay, great. Thank you. Sorry to ask that. Rarely do we have public comments in our historic district, so it's kind of a new thing that we instituted maybe a year or so ago just to kind of ask. But we'll make sure and get to you when we get to that item on our docket. So the next item of business is approval of the minutes from our last meeting, April the seventh, and I'll pause for a moment to see if anyone has any additions or corrections. And if none, we'll take a motion.

Margaret Littleton: Make a motion to accept the regular April regular meeting? April 7th, 2022.

Punkin Lee: Second.

Rhonda North: Vice Chair Lee.

Punkin Lee: Approve.

Rhonda North: Committee Member Anderson.

Bill Anderson: Abstain.

Rhonda North: Committee Member Jenkins.

Virginia Jenkins: Approve.

Rhonda North: Committee Member Littleton.

Margaret Littleton: Approve.

Rhonda North: Council Member Pearson.

Cindy Pearson: Approve.

Tim Clites: Thank you all. Motion passes the next item we're into our action items on old business COA 22-04 Request of Felipe Valdes of Artisanhip Inc for a patio, pool, and pool house at 308 East Marshall Street. This is an item that we looked at in our last meeting, and I believe we have some updated information as requested from the applicant. Someone from the applicant is here. You're welcome to come to the table. And Will, maybe before we get into the details of the application, we should go ahead and if you can walk us through, we just received, I believe today, a letter from the neighbors with some concerns that they had. And as I understand it, some of those concerns we are already planning to go over in this meeting related to, for instance, the lighting. And there are other concerns that are not the purview of this committee. So should we do that first?

Will Moore: Certainly. So maybe just a quick background of where we are to this point [off mic]. So the design in terms of the elevations, most of the materials and everything for the accessory structure. The pool house were approved by the committee last month. But an updated plan as to where that house is located, in addition to the pool itself has since been submitted. So while you did approve the design the location as been changed [off mic]. You again, you had to approved the architecture of it last month. In terms of other items that were expected by this month that were not included in the application last month including light fixtures that would go on the accessory structure. There was some fencing going to be added a possible rail added to the stairs and the details [off mic] So that's what we were expecting this

month. But it kind of a last-minute update as well, as far as the plan [off mic] last month. [off mic] And so that's where we are as far as a couple of the items that [off mic] neighbors member of the. The request for an updated survey is something that's not really in the purview of this committee. There is what I would describe as a current survey that was included and served as the basis for the plan drawing. That survey was done in 2020 and was subsequent to the remodeling and the new addition that was put on the house. So that is a current survey so. We can't really acquire an updated survey because there seems to be some question [off mic]. I did explain to one of the applicants, Mr. Chenen. He stopped in that if you were to approve update the approval with this plan, a survey would be required though, as the survey because the location it's proposed now would be so close to a required set back line it would require an annual survey to ensure that it's actually built per plan. When it was more centered on the lot, and it wasn't really near a setback line to the other side [off mic]. And just so we have.

Tim Clites: [off mic].

Will Moore: An accessory structure, it has to be any side or rear yard. It has to be a minimum of five feet from [off mic]. And in this case, it's being proposed [off mic].

Tim Clites: Just so I can ask the question, perhaps more or [off mic] stay versus which fences around the property [off mic] I'm looking at makes it look like where you drive down that shared driveway there's a white painted fence there and that looks like it's on the property and then on the other side of the property versus it says split rail and wood fence. I think it's more of a vertical part of it is like vertical [off mic] fence, which looks like it is high enough, although it's not on this particular property [off mic].

Will Moore: Right. So the only thing I can say is that the question that might be being raised is being raised on the western side of the property, where it appears from the survey that the fence is either directly on the property line toward the southern end of the property [off mic]. So that's I understand what you're saying on the eastern side of the property but that's not been called into question by.

Tim Clites: Well, I'm asking related to [off mic] if it's to be part of a pool enclosure [off mic]. That's not totally our purview. But we are [off mic].

Will Moore: I understand what you're saying. I will say the fencing requirements for a pool, if there are requirements, code requirements, that's not in the purview of not just this committee, but not even the purview of the town. That's a county requirement. So when they did their permit for their pool that if there are fencing or enclosure requirements that something [off mic] not by the town.

Tim Clites: [off mic] Of course, it seems like we ought to at least address any other items that we can address [off mic]. Does that seem right? [off mic] Maybe I'll just pause for a second. Give you all a moment. [off mic]

Bill Anderson: Their concerns? No, I think that that letter was pretty clear. Yes.

Tim Clites: And some of those are not within our purview. [off mic].

Bill Anderson: Can I ask a question before we go around? Why was this change made? I mean, we had the plan. I'm just curious. It's not germane, really, but I'm just curious.

Tim Clites: I think we'll get to that. So [off mic] so that we can kind of get the information on the table before we go through the application. I'm sorry. Your name again?

Felipe Valdes: Felipe Valdes.

Tim Clites: And the gentleman behind you? [off mic]. Ken, would you like to take a minute? I promised I would get back instead of that public comments now and just run through any of the comments you might want to go over with us. We're trying to be clear about what things were allowed to comment on and what things we're not allowed to comment on, or we don't have any purview over.

Rhonda North: We need to get him to come forward.

Kim Chenen: Do you want me to switch?

Tim Clites: Yes.

Ken Novacich: Sure. And first of all, let me say thank you for the opportunity to speak, and I appreciate that. It appears you read what I sent in because it was just easier to kind of put it in writing than to try to speak to it all. And I'm sure you can appreciate no one wants to sit in front of a committee of any kind and potentially, you know, argue about a neighbor's property. It's not a comfortable position to be in. So I hope you can appreciate that. But basically, as I put in my letter, the original project, which we had visibility through the April meeting, had a setback of ten and half feet. And regardless of what we think about the size of the the pool house, we in that meeting, it was conditionally approved, and we felt relatively confident that the ten-and-a-half-foot setback sort of eliminated what's always been maybe a concern about that property line. Whose fence is it? Where actually is the property line. All the people who live in that area now came in after that fence was put in. So we all have secondhand knowledge of who put the fence in and sort of was it put on the line or was it put on both lines. So hence the request for a survey because I still have reasonable doubt as to that location and my concern spills into a pool that is now being located and if the fence is on technically my property, am I liable in the event there's a failure in the fence or there's some type of issue. I've been advised, at least by my insurance company, to make sure that fence is clearly delineated. So that's the fence issue. That's the property line issue. I feel like it's reasonable to have a survey that we all abide by and then we know for sure whose fence that is and how it should be treated. And I have no issue with the project. I should have started with that. I'm not here to oppose the project or stop the project from happening at all. That's not the intention. So that's the property line issue. The second issue or the issue that arises when, you know, last Sunday they dug the footers for this pool house. I expected ten-and-a-half-foot setback, which is what was in the proposal. I can clearly see it wasn't ten and a half feet. I went out and actually measured it. Five feet. Big concern for me for a couple of reasons, right. So, A, it's a big structure you guys talked about at your last meeting. It's 15 by 22. And it's 14 feet tall. So it's a really large structure. And now it's five feet off of our property line. Five feet doesn't give you much room for any type of landscaping buffer. Right. So if you look at the pictures that have been provided, you know that five feet with two doors on the storage shed isn't going to give you a lot of room to put any type of landscaping buffer for noise or light. That's one thing. The second thing is just the location being that close to our property. And I tried to take a picture to show I mean, it is basically, you know, in our yard. I mean, it's going to be it's going to change the landscape forever. And again, I'm not looking to stop the project, but I think the original location was at least fair. It was in the middle of the yard. It was centrally located as it could be. And other than wanting it maybe a little smaller, I think that's about the best you could do with the location. So I think as I sit here today, I'm just looking for, you know, as a historical committee, you know, I brought additional pictures and I could, and I have copies. But these are the sheds that I have one of these sheds is mine, the yellow one. The red one is my neighbors. And these are the type of storage, you know, locations that the historical area we live in have. I mean, these are pretty modest sheds. They're six by eight. They're ten foot tall. You know, they're eight foot tall, but they're very modest. They're they're in keeping with the small houses on the small lots and the in the historic district that we're in. And as this project moves forward, I just want to make sure, you know, those are all all those factors are considered when you make your decision on what's going to be approved, especially this new location. So and I can if you guys have any questions for me, I'd be glad to answer them on what I wrote or what I said.

Tim Clites: I do have one question. I just want to make sure I understand. I'm looking at the plat and from left to right that neighbor on that side [off mic], which house [off mic].

Ken Novacich: Yeah. So we're in the location that's marked [inaudible]. [off mic] Yes, yes. And we moved in last June. [off mic] Yeah. Glad to be here.

Tim Clites: Thanks for coming out and being part of our civic process.

Ken Novacich: Absolutely. [off mic] And there's new there's new owners in this other location. Just so you're aware, they moved in. I want to say October of last year as well.

Tim Clites: Thank you. Any questions [off mic].

Bill Anderson: [off mic]

Ken Novacich: I don't have exact measurement for you. Well, there's an easement. There's an easement road that so there's about a four-foot landscaping sort of buffer there, which in the one picture you see, it's all cleared out. We're going to be planting some new arbor vitae in there to give it a little bit of privacy. There's a I'm trying to think that road we just had it repaved. I want to say, I think it's 20 foot wide because it's an easement drive for all the houses that we share. And then we have a parking private parking area, which I'm going to say is another 15 feet. 20 feet. Yeah. So probably about 40 feet total.

Bill Anderson: So that's your front yard, really?

Ken Novacich: It's our side yard.

Bill Anderson: It's your side yard.

Ken Novacich: Yes.

Tim Clites: [off mic] with shared driveway. It comes in off of this road and comes back like this and comes back and there's two houses back here. And so it's their house sits here, and they park like that. [off mic] Shared driveway comes across these property owners back to that.

Ken Novacich: Very good. Thank you very much.

Tim Clites: [off mic] the zoning regulations and zoning requirements state in black and white what's allowed and then our committee is able to [off mic] suggestions but were not able to directly change [off mic]. So with that in mind. The things that I can say having driven by the site the last time [off mic] location of this structure is centered in the property. One of the things that we brought up was the difference in grade between the patio in the back of the existing house and the assumption that the pool would be at the same elevation and [off mic] with the topography, [off mic], but it moves closer to the property line if feels like it's probably the north side of the structure is probably [off mic] and so the question I would have for the applicant is in that five or six week, [off mic] how are you going to get from the existing way to the pool [off mic]

Felipe Valdes: Here is the explanation of that. We cannot do. You cannot label the pool or the pool house with the patio. Because if we do that, you're right, the height is going to be six feet from the ground, [inaudible] ground. So we need to go with the topography of the lot. So we did the excavation the excavation of the footings of the pool house. And, you know, the footings are two feet wide, two feet deep. But the wall of the pool house is going to be exactly the same line of the existing line of the house. Looking at the house from the front from front elevation. So to answer the question about the height, we are going to be not at the same level of the patio, but going with the grade, the existing grade of the

property. The back wall of that pool house is going to be 20 inches above the current grade. So basically why we are maintaining the same grading that we have today.

Tim Clites: [off mic].

Felipe Valdes: Yeah, exactly what it is today in the lot. Yeah. [off mic] So very easy grade.

Tim Clites: [off mic]

Bill Anderson: So you come out of the house, you step down, [off mic].

Felipe Valdes: You just walk in. I mean there is no stepping down.

Tim Clites: [off mic]

Bill Anderson: [off mic] pool deck would be. It appears maybe minus one.

Felipe Valdes: Minus one. One and a half. Yes, sir.

Bill Anderson: Then the pool house patio is what minus two?

Felipe Valdes: Minus one.

Bill Anderson: Oh. So it is the same as the pool deck.

Felipe Valdes: There is no pool deck. We are just [off mic].

Bill Anderson: The edge of the pool and the patio between the two structures is at the same level.

Felipe Valdes: It's minus two from the house or another one, minus one from the pool deck to the pool house. Yeah. Sorry.

Bill Anderson: All right, so it's only a two-foot difference over this whole [off mic] if that's correct. Yep. So it's one foot and one foot.

Felipe Valdes: Yes.

Bill Anderson: And then when you get to the back of the pool deck, excuse me, the back of the patio, and that side of the storage side, it goes down again. Is that correct? [off mic]

Felipe Valdes: The grade yes.

Bill Anderson: Okay. So you can fall right off the patio deck, I suppose. [off mic]. [multiple speakers] I understand. So the way you measure the height of this structure, the structures. You measure from the patio, I would assume. Not the pool deck, the patio? I'm trying to relate it to what you were talking about last [off mic].

Punkin Lee: I think, plus the back. Once you get beyond the back of the pool house going north, that lot drops, goes way down. It looks pretty level in the pictures. But once you had the pool house, it's a big it's a.

Bill Anderson: [off mic]

Cindy Pearson: Was the pool house originally further back? Or was it in this place last time? I don't remember. [multiple speakers]

Tim Clites: What was the thinking there?

Felipe Valdes: [inaudible] going with the same line that is today with the house. Yeah.

Tim Clites: [off mic] the property line is not parallel with the house. And so although conceptually, that makes sense. But practically speaking, I can see why you would want to make sure that [off mic] with a survey that's verified. And ideally before the structure [off mic]. It's just a recommendation.

Will Moore: Yeah, it's always advisable. Again, locally, I can require an as build survey. I can't require footing surveys of whether or not the building official requires footing surveys when you're within a certain distance from the [off mic]. That I'm not sure.

Tim Clites: [off mic] if the whole structure gets built and it's too close to the property. That's nobody's problem but the applicants. And the fix for that is to remove and rebuild just so you are aware. That's not our jurisdiction either, just kind of [off mic].

Felipe Valdes: That is exactly why I put in the survey that the distance those six feet from that wall of the new structure to the property line is going to be six feet. So we are using that measurement. We are on setbacks. We are.

Tim Clites: I'm not doubting that. [off mic]

Felipe Valdes: I agree with you about the fence and it's better that we can have a final survey or break point at that time so we can present that to the town. Making sure that we are building, or the building is in the same in the right position that we need to be.

Tim Clites: The only thing I can add to that as a comment between neighbors, you might as well [off mic].

Bill Anderson: Did I understand you earlier saying Will that you would require not an [inaudible], you would require a survey for this if because of this issue. I thought you said you. [off mic] As built. I'm sorry. I thought you said just a general survey. An updated survey.

Will Moore: No, I mean, this this is an updated survey.

Bill Anderson: No, I understand. [multiple speakers] Okay.

Tim Clites: Why you are doing the as built, [off mic] it's easy work for [off mic].

Bill Anderson: Also curious the superseded survey that I'm looking at has notations on it. And if it's superseded, the new document doesn't have them. I don't know how important they are, but.

Will Moore: And I realize that. Thank you for pointing that out. [off mic] superseded part is one that I put on there. But this I would say it's not completely superseded because it indicates the location of where they actually intend to add fencing, which would still be correct except that [off mic]. But where they're indicating the addition of the white picket fence and the gate that [off mic].

Bill Anderson: And are these photos. How recent are these photos that we have? [off mic] Okay. So the work stopped pending this resolution. Is that correct?

Tim Clites: [off mic] I think it's just coincidentally. [off mic] and we just happened to be meeting now.

Punkin Lee: But there's this one where the fence is marked this white picket fence would still possibly be subject to change with the county input on fencing around the pool itself. If there is such.

Will Moore: If for some reason they have a height requirement [off mic].

Punkin Lee: But so would that fence around the pool then have to come back to us again, so it matches what's there.

Tim Clites: [off mic] is your intention that the white picket fences surrounding the rear yard be a protective barrier for the pool. [off mic]

Felipe Valdes: It is not right now. [inaudible] but it's going to be.

Tim Clites: [off mic] if it's on the neighbor's property it's not a fence that arguably you can replace. If it's on your property. It's a fence that you then could replace [off mic]. So therefore, if on the other side of your property [off mic]. And there's a little zone there where the weed whacking is going to get tough [off mic]. [off mic] takes away the question for future landowners whether it's you or you sell the property and the next [off mic] generally on the [off mic] case law [off mic] on property lines and who shares the cost, I'm not going to get into that [off mic]. Now, if that were the case it does sound like before you remove the fence that's there, this seems to clearly show that it's on your property line. So you can yourself or with the survey make sure that you [off mic]. And then your new fence will go [off mic] across the north property line and back up and connect to the house as per the original. And one last thing I'll mention [off mic] county inspector. [off mic] All right. Yes.

Bill Anderson: Do you have a pool contractor?

Felipe Valdes: Yes.

Bill Anderson: As he already submitted and received his permit?

Felipe Valdes: Yes.

Bill Anderson: Well, has the documents he submitted show the fence located on it? Which I would surprised if it doesn't, because as a requirement, they would require to show a fence around the pool. If that's the case, there might be a document that already shows the fence location.

Tim Clites: [off mic].

Bill Anderson: He shows, but he shows where he's going to put a fence. Aside from the issue of whether it's on the property or not.

Kim Chenen: I have a question. The survey that we have was done in 2020 by the person that bought and renovated the home that we purchased in 2021. What changed between 20 and 2021 with the fence line? So why is this? Why is the fence in question?

Tim Clites: I don't know exactly. It appears that nothing changed. But there's some [off mic].

Kim Chenen: Just to double check.

Tim Clites: [off mic].

Bill Anderson: It's a common problem. A common problem. It's really for your protection. I mean.

Kim Chenen: I'm happy to do it.

Bill Anderson: [inaudible] it's not on your property and then you have to pay for it twice. Yeah.

Tim Clites: So for your neighbors, I think I appreciate as well, you know, and so that if it's your events and you're concerned about the safety of someone relying on it for a pool that would be a legitimate concern. In fact, it doesn't meet the pool requirements at the height that it is. So even if it's your fence, it won't satisfy the requirements. [off mic] So you can feel confident that that's just not. Does that make sense? They won't get through a final inspection on the pool [off mic]. Unless they use some other provision [off mic] All right. [off mic]

Margaret Littleton: My concern is the landscaping. I have to go with the neighbors having it so close and as he said, when you open the doors to the storage, it knocks out a tree or any kind of big bush, which would be protection from the neighbor looking at the storage building. I preferred it in the middle like we had discussed last month, and that it's more neighborly and because the lots are so narrow. I think, you know, that should be a concern.

Kim Chenen: We are going to landscape. We're just not going to I mean; I don't I don't know where everything is going to go at this time. I think our vision is once everything is in and built, we will work around it. If it's important to Joanie and Ken for us to put a tree in front of the doors, we would we can do that. I honestly.

Margaret Littleton: There would only be about three and a half feet. Couldn't be much of a bush.

Kim Chenen: Is it a requirement to have landscaping around it?

Margaret Littleton: No, I just I like landscaping and I think.

Kim Chenen: Yes, I do, too.

Margaret Littleton: I think it's neighborly. You know, everyone wants to be private. I think so.

Kim Chenen: Yeah. That's exactly what we're trying to do is give ourselves some privacy. I mean, we are living in a fishbowl right now with that long, narrow lot. Not a tree on the land.

Margaret Littleton: And you said you were going to do gardens down on the hill.

Kim Chenen: Yes. We do plan to soften it up with landscape. It just we were just kind of doing it one step at a time. I agree with you.

Tim Clites: [off mic]

Cindy Pearson: The light fixtures [inaudible].

Tim Clites: [off mic].

Felipe Valdes: [inaudible] to the end of the pool house. So that the door is right in the middle. There is going to be 48 inches total. So two [inaudible] of 24 inches each.

Kim Chenen: Are you suggesting the doors open like the the storage be inside the covered patio structure?

Tim Clites: I'm just asking if that would make it more convenient to use.

Kim Chenen: Yeah, probably. I would say probably not, because that's going to be decorative. It's going to have furniture in there. But yeah, I was going to say maybe a barn door or something like that might be better. I don't know. I hadn't envisioned the drop off, but it's really one side is holding pool equipment, so I don't know how much access we have to have to that side. And then the other is a lawn mower and a weed whacker. So does it matter which side the pool equipment is on? No. So maybe we put the pool equipment on the side that abuts the the driveway so that we because you don't have to go in and out every day or pull anything out. Would that make sense?

Tim Clites: [off mic]

Kim Chenen: Yeah. Agreed.

Tim Clites: It's an open structure, which it appears to be from the center to have a door, a sliding door [off mic], even though they may be a little difficult to get in and out of the grade, that would at least give it [off mic].

Kim Chenen: Make it a little more interesting.

Margaret Littleton: [off mic].

Tim Clites: It's nice that it's in the building.

Kim Chenen: It's not noisy. Yeah.

Tim Clites: Yeah. No. If it was out in the yard. [off mic]

Cindy Pearson: So I'm just seeing the one light. Is that true or is there more than one light that's. Sorry, I didn't check that part.

Tim Clites: [off mic]

Cindy Pearson: Yeah, it just shows one.

Kim Chenen: That two lights on the house. Is that what you mean?

Cindy Pearson: Or the pool house.

Kim Chenen: Yes. One on each side of the opening.

Cindy Pearson: And they. You know, they're very nice-looking lights. It's just the light that the darkness at night. I have the same thing where I am that there's a light that just blinds you from the neighbors. I don't think there's any. Although my neighbor was nice and did paint in one side, so it didn't shine right in my face all the time. But I don't know if there's a simpler or if there's a different. I don't know if there's ways to handle that because not everybody's going to want to paint their lights. Yeah, but it really did help in my with what I had.

Margaret Littleton: Didn't we talk about that they would be smaller last month?

Kim Chenen: We did. Yeah. And they're covered, like you suggested last month at the top. The first lights that we submitted weren't the Black Sky lights.

Tim Clites: [off mic]

Punkin Lee: This is the current proposal, right?

Kim Chenen: Yes. Right. So I have.

Punkin Lee: The lights are way down and it's not.

Kim Chenen: How about this one? [multiple speakers]

Tim Clites: [off mic]

Kim Chenen: Of course.

Punkin Lee: Because this looks like you'd have light trespass, especially with your five feet. There's 40 feet. But yes, five from the.

Punkin Lee: Your building is now closer to than the original ten. So the light trespass from something like this to the neighbors would be more.

Kim Chenen: I mean, yes, our neighbors have the lighting, too. We have a couple of backups. We can use the current. We can use that light that you're passing around now, or we can just go with the light that's already on the house, which is also on that sheet, I believe.

Tim Clites: [off mic] And so a light like this works. Most of the lanterns you see around town don't because they [off mic]. And so to take the lights that are on the house, which are here like this light, like we wouldn't be able to in our current guidelines to approve that. [off mic] We have some other questions that we [off mic].

Punkin Lee: The railing and the gutter. Off the back door. [multiple speakers]

Tim Clites: Any objections to the railings? Any comments?

Margaret Littleton: And the gutter.

Tim Clites: And the gutters and they [off mic]. [off mic].

Kim Chenen: We just Joanie and Ken were, I hope still are friends of ours. They were really welcoming to us in the beginning when we moved in in July. And I hate for there to be hard feelings. So Chris and I want to do whatever we can to add to the house, continue friendships with our neighbors were new to town and we certainly don't want to get off on the wrong foot. So I just hope that we can move forward working together to be friendly and neighborly again because it's uncomfortable and I don't want it to be that way.

Tim Clites: Actually to all of you, we appreciate you all coming to the meeting tonight. It's not easy for anybody. I think I'm a big believer in even though it's uncomfortable [off mic] like your intentions around long-term use of the property are aligned with theirs. You must have a strong reason why you wanted to move here [off mic]. We actually don't as a committee have any authority to move back if we felt it was incompatible from a scale perspective we could talk about the height or scale of it related to the area. [off mic] it would really stick out. That's a matter of opinion, but I don't know if anyone on the committee has any other comments [off mic]. I will say this. [off mic] you were coming back to present that anyway. But when we had approved the plans the elevations and the photos went hand in hand in our approval. To

make it really clear normally if there is an architect involved then we would ask [off mic]. Make sure you follow those pictures and don't deviate from them because that could change the look of that building a lot. [off mic] clearly it won't look like the drawings which [off mic] Does that make sense?

Felipe Valdes: Yes.

Tim Clites: And that would be important to this guy [off mic]. Trying to head off any changes that may create a problem later. All right. With that any other comments from the committee?

Bill Anderson: I'd like to I'd like to just say similar to Margaret. And as you just clearly pointed out, we don't have any authority to not say you can't have it this close to the property line. But I want to just say, I agree with Margaret that further into the middle of the property seems like for the sake of this property itself, to me as an architect and site planner, that would really to me work a lot better. As a matter of fact, I'd have centered it on the patio, not the house, because the pinch of the roofs go in the opposite direction. So there's no relationship. So but back towards the middle of the middle of the property, I tend to agree with you. And I just wanted to say, you know, it's still not too late to change it, but it would float in the property to me a lot better and relate to the house a lot better that way. Anyway. Anyway, just as final comment.

Kim Chenen: We have we have a vision that the back of the house on the left side as you're walking in is glass. And we wanted the rectangular pool to be coming out of that side of the house because if it were in the middle, then you wouldn't see it. You know, it wouldn't. And on the right side of the pool are going to be stepping stones and gravel pit like a like with Adirondack chairs. And we were going to balance it out and like I said, landscape to make it look pretty for everyone. So it's. It's not I really don't think it's going to be uneven or unsightly the way that the plans are. I think it will be balanced.

Cindy Pearson: [off mic]

Will Moore: Yes. So we need to capture the update to the site plan as well as the light fixture and the fence and the [inaudi8ble].

Punkin Lee: I do you have a question on the picket fence because that was in one of the things in the materials. Is it going to be wood pickets or are you doing vinyl?

Kim Chenen: Wood.

Punkin Lee: Perfect. Thank you. Because we hadn't checked that one. Sorry. I just kept looking at the picture and I was like.

Will Moore: We don't need to be, I think. You don't necessarily need to list all those things [off mic] an approval as presented with the revised light fixture and the revised site plan and that unless there. I'm not trying to tell you what the motion should be, but if you're approving what is being presented, that would be [off mic].

Tim Clites: Rhonda's going to be mad. I had my mic off the whole time. Maybe I'll get fired over that. Awesome.

Cindy Pearson: [off mic]

Rhonda North: Hopefully.

Tim Clites: I don't know that I'm allowed to. Am I?

Rhonda North: You can't vote on the motion unless there's a tie. But I don't know of any reason you can't make the motion.

Punkin Lee: Do we have to include your comments on this? On keeping that matching. [multiple speakers]

Tim Clites: Because we are looking at a change to a site plan that could have proceeded potentially without even coming back to Will. And so I just want to make sure, because we didn't dig into more detail drawings that we've at least stated it, I don't know that it needs to be part of the motion. There's nothing that indicates they weren't going to do that. Okay. All right. Listen. So if there's anything that I say, you can ask for clarification before you second or vote or not vote for. But I would move based on everything that we've discussed tonight, I would move that we approve the application as presented with the following clarifications. Clarifications being that the light fixture will be changed to the submission as presented in the meeting. Is that also for the back of the house?

Kim Chenen: We will change the back of the house.

Tim Clites: So Will the approval will be also for the back of the house just to keep that clear. The approval also will clarify that the pool house structure sits in the grade and is not elevated at the height of the patio. The existing patio, the pool house structure. That was not clear in our last meeting, I don't believe. And that there will be a plat provided to Will showing the location of the structure and the fencing. And that the rest of the application can be approved as submitted. Is that clear Will, when you made your notes?

Will Moore: It's clear. We do have a very busy agenda. I don't want to rush anybody.

Cindy Pearson: All right. I'll second that motion.

Tim Clites: What do I need to do. Say all those in favor?

Rhonda North: Yeah. Are you ready for me to call?

Tim Clites: Oh, please. I'm sorry.

Rhonda North: Vice Chair Lee.

Punkin Lee: Approve.

Rhonda North: Committee Member Anderson.

Bill Anderson: Approve.

Rhonda North: Committee Member Jenkins.

Virginia Jenkins: Approve.

Rhonda North: Committee Member Littleton.

Margaret Littleton: Approve.

Rhonda North: Council Member Pearson.

Cindy Pearson: Approve.

Tim Clites: Thank you all.

Felipe Valdes: Thank you very much.

Tim Clites: We appreciate it. Okay. We approve that as as they submitted it today. [off mic] That's their risk. If we had said No, move it back.

Will Moore: I would have put a stop order had the meeting not been this week.

Tim Clites: Yeah, right. All right. Next door to our business action item. New business. I'll pause and say thank you to those of you in the crowd that have stayed with us, we don't normally go this long. COA 22-06 request of Ward Brewer for an outdoor lighting at 1 East Washington Street King Street Oyster Bar. COA 22-06.

Ward Brewer: That's me.

Tim Clites: Good to see you again.

Ward Brewer: Thanks, you guys. I think your suggestion of moving the lights down to the level where the windows split, I don't know if you suggested it, everybody check it out. I think that's good. The owner likes that as well. He was by today. I think that was the only change from what we had talked about. But the light sitting lower, that puts it right, maybe a foot above where the umbrellas are. So the light gets underneath the umbrellas and it's not up high, which someone's concern earlier.

Tim Clites: I tried to look up the size of these fixtures. Do you have a cut sheet for I found.

Ward Brewer: I don't. I got them off your website for lights. The town's website for approved lighting. I figured I'd just pick yours. That way I don't have to worry about it.

Punkin Lee: I have a comment. I think to me, even though it's on the list of approved lighting, I think the it's approved lighting. But this building is such a prominent structure and beautiful that the lights kind of do not. Go with the building. I think that's as important as just picking one, a random one that is, yes, it's approved, but it's maybe this approval of this light would go better on another structure than this one. All the notes say this is an important building in town, and it is. So I think it needs to be a consideration in which type of light. I think it's good that you lowered them. It'll just stand to see what kind of light goes when the person stops at the stoplight at night going east and how those lights hit you right there. I think that's going to be which you won't know until you put any kind of light up. But I just I think we could probably do better by this structure for a light. Lights. [off mic]

Margaret Littleton: Definitely. I have a comment.

Punkin Lee: Which I know is hard because we have to have the light hidden and all that, but still, maybe not just take the first one that's okay.

Tim Clites: Thank you, Punkin. Margaret.

Margaret Littleton: I have a major concern in that it is to me just one of the prettiest buildings. I used to work work there. And those big windows are just gorgeous. And I did. And I think at night you don't have the umbrellas up, or do you?

Ward Brewer: Oh, they are. It's night is 8:30. We only serve for another hour and a half. Okay. We don't get that hour and a half outside because no one can see. So the umbrellas are being taken down because it's dark and we can't see.

Margaret Littleton: Okay. So the position of them, you know, we definitely going to come down a bit. I was wondering, rather than drilling through the beautiful stonework, could you do anything outside with a long tube of lighting and so that it could be, I guess I'm trying to say, more temporary than permanent, because should you move on, I hope you don't. I love your food. They would be an eyesore just to maybe the next guy wouldn't want to have outdoor seating. And I would ask that maybe whatever you get would be a brown tone, a bronze, not black, that would show very. And I tried to take a picture of, and I have a picture I think you need more of a tree light, a tube that is how do you describe that? I don't know what. I tried to print it and didn't work. But we have some steps to our house, and we put a three prong light tubes, hooded with yellow light, not bright, bright light. And it illuminates the entire stairway. And you can move them in any direction, and they could easily be taken away should it be the end?

Virginia Jenkins: [off mic]

Margaret Littleton: Yes. Between the windows.

Virginia Jenkins: Oh, between the windows.

Margaret Littleton: Yeah, just the windows are so pretty. And I worry about where the position of the light from inside if you're sitting there, you know eating. [multiple speakers] Would that come on my shoulder.

Tim Clites: Bill?

Bill Anderson: Sorry. I stepped out for a minute. I didn't hear the beginning. How high are these lights?

Tim Clites: They would be centered on the check rail of the windows.

Ward Brewer: I would venture to say that's about seven feet. I have to reach up a bit to to touch it.

Bill Anderson: Okay. I'd almost want to see. This might be on our website, but I would almost want to see the light diagram for this. First of all, this is LED. What kind of LED is it? Is it white? Is it red? I know it's not red, but.

Ward Brewer: I just want to say for time saving purposes, the reason that we picked the light that we did was to save time. Just because I figured if we just went to your website and picked the ones that you had picked for town, that this conversation would have been eliminated.

Bill Anderson: Unfortunately, as Punkin said, that that might be on a website, but may not be the appropriate light for the building. I think an LED, first of all, what type of LED it is. Is it a white light? What's the temperature of the light? [off mic] Basically what I'm saying what's the color of the light. The lens on this light. And I look at it from my experience, that's a lens that's going to throw light out. So the higher you put this light up.

Tim Clites: Hold on. That's back. I'm sorry to interrupt you, Bill. I think Punkin and Margaret both already said that this light isn't consistent with the building. The question I would have is how? What kind of feedback can we give the applicant so they can come back with a light that we think might be appropriate? My reaction was it could almost be as simple as some of the lights that are on our signs that are very low light level and very almost minimalist because it's not, we don't I don't know that a fixture is as important to the applicant as the light.

Bill Anderson: I know that. I realize that. As far as addressing is the type of light. The fact is, is it going to be an LED light as opposed to what color [off mic]. That's very important. If it's going to be on the stonework, you know, down like washing the stonework down and providing an ambient light at the evening, it would be lovely. This light because of the lens I'm looking at my experience, that's the lens. And even if this was the right color LED, would throw the light out. And so something that's more shielded. Warm in color basically, you know, in the warm range that would wash the wall as much as you can put light on down at the dining area, I think would be much more appropriate.

Tim Clites: Awesome. Thank you. Bill. Virginia. Any additional comments? Cindy.

Cindy Pearson: I think Ward said that the lights could be turned off at night when you leave, though, they're not left on. There would be some way to do that. They don't stay on the whole time or are they dusk to dawn?

Ward Brewer: They would be on a dimmer. I'm pretty sure that that's all the I think that's required for it to be on a dimmer and being an on and off switch.

Cindy Pearson: Because that would certainly serve that light in the eye, you know, for the drivers later at night.

Ward Brewer: I get it. I just thought that those lights on the website covered the what do you call it, dark sky. I thought that we I thought we did the lens and the light color and and all of that already. I get the light that the design of the light isn't pretty enough for the building. But as far as the lighting is concerned, I thought that was I thought that was covered in the light that we picked, whether it had a dimmer or whether or not it could be turned on or off or whether or not it was Dark Sky Town approved, all of those things.

Cindy Pearson: We did discuss the dimmer last time that was in the discussion.

Ward Brewer: It's required in the lighting that you guys have picked.

Will Moore: If I can ask. [off mic] because I think numerous times, I've heard that he got this on our website, and I don't know where this light fixture is on our website.

Ward Brewer: I got it.

Will Moore: So I'd just like to know where that is because if that's on our website.

Ward Brewer: I think it looks like I've got 30 days to figure all that out. I'll catch you guys next time. We're good, right? I'll go look at some more lights.

Tim Clites: And if it helps, I'm right here in town and through the town staff, you can reach out to me. I'd be happy to come down and talk to you for a minute.

Ward Brewer: That would be great I appreciate you guys.

Tim Clites: Thank you. Right. Next order of business. COA 22-07 Request of Margaret Wright for a porch roof. Do we have to do anything with this? Mary I'm sorry. The previous application. Do we have to do anything to put it on hold? No. Request of Mary. I apologize. Wright. For a porch roof and an extension of a wall at 2 Chinn Lane. Is anyone here to represent the applicant? Mary, we promise this is not going to be as difficult as the rest of the meeting has been. Welcome to town.

Mary Wright: Thank you.

Tim Clites: State your name. You're Mary from 2 Chinn Lane.

Mary Wright: I'm Mary from 2 Chinn Lane. Across from Cindy.

Tim Clites: Yeah, very good. Thank you for coming out this evening. I will go ahead and start the comments on this application in the spirit of giving everyone a minute to open their application and double check it. I think that I thought it was great. It does appear like the existing posts are on the ground, but you're going to put the porch on the porch. What do I mean to say by that? The new porch columns are going to sit up on the brick patio. Does that make sense?

Mary Wright: I don't know. The builder was supposed to be here, but he's in California on vacation, unfortunately.

Tim Clites: That's the way his drawing shows and.

Mary Wright: Oh, okay.

Tim Clites: The only way I would think that would make sense. Which is that they would perhaps pull and reconstruct and push that rail a little closer to the house. So your porch columns sit down on the brick stoop that's there, which is the way you would expect to see a porch. And that's the way he's drawn it. So we can conditionally approve it that way. I don't. And I guess my.

Mary Wright: The porch guy. It's our major access. We don't go in the front door, and it got very icy, and it I don't want my husband falling down the steps, so I want a porch roof, simple as that.

Punkin Lee: And the roof will match the existing house roof it appears.

Mary Wright: Yes, I yeah. I told the guys that just everybody else on the street has one. I don't know why the house doesn't have one. Cindy doesn't have one either I noticed.

Tim Clites: So my only other comment that we can add to the approval is if there obviously is gutters and downspouts that they, along with all of the detailing, would match the house and I would be fine to approve this as submitted. I don't know if there's any other comments from the committee. If there's not, I would take a motion.

Mary Wright: I never even thought about downspouts.

Tim Clites: And just to clarify, you're keeping the sconces that are there.

Mary Wright: Yes. They're going to they're going to move one to the outside. So it lights the driveway a little bit so we can see going up the steps. But, yes, it'll be the same light fixtures.

Tim Clites: I assumed when I looked at the picture you've got sconces and you're going to keep them.

Mary Wright: Yes, yes. They'll be exactly the same ones.

Tim Clites: We like lighting if you didn't notice that.

Margaret Littleton: I'll make a motion COA 22-07 request of Mary Wright for a porch and roof and the extension of a wall at 2 Chinn Lane be accepted as presented. And the gutters and downspouts have to match the existing house.

Mary Wright: I'm not sure we even have a gutter.

Tim Clites: It's just an approval. So if you do.

Mary Wright: Ok. Yeah, I don't because it's a shed roof so it'll just all flow down.

Tim Clites: Second. Rhonda.

Rhonda North: Vice Chair Lee.

Punkin Lee: Approve.

Rhonda North: Committee Member Anderson.

Bill Anderson: Approve.

Rhonda North: Committee Member Jenkins.

Virginia Jenkins: Approve.

Rhonda North: Committee Member Littleton.

Margaret Littleton: Approve.

Rhonda North: Council Member Pearson.

Cindy Pearson: Approve.

Tim Clites: Motion passes. Thank you.

Mary Wright: Thank you. I'm sorry Linda Wright didn't show up. My husband's sister's name is Linda Wright.

Tim Clites: That's all right.

Mary Wright: See what she looks like

Tim Clites: All right, next we have. I'm sorry. I'm going to I'm going to jump to. Are you I'm going to say.

Styliani Koukides: Styliani.

Tim Clites: Yes. Okay. We're going to jump to you next because the next applicant has no one here to represent it. COA 22-09 Request of Styliani.

Styliani Koukides: Yeah, I go by Stella.

Tim Clites: Stella. You're helping me. I really appreciate it. Exterior modifications. And a post sign at 100 East Washington Street. The Lucky Knot. Thank you for coming this evening and for your patience while we work through a bigger than normal agenda.

Styliani Koukides: Thanks for having us.

Tim Clites: And welcome to town. I do this little chatter while they all look at the application.

Styliani Koukides: No problem. Oh, nice. Yeah, it's a similar sign. Yeah. Thanks.

Tim Clites: And so are you taking the whole building?

Styliani Koukides: Yes, we purchased the whole building. And basically the reason we want to paint it is because we want to make it uniform. There's the yellow color on the right side and then the rest of the building is the white. So we'd like to make it one uniform color white. And then I did bring a sample of the the accent color. I don't think Estee they couldn't bring up the link. So I did bring the sample of both colors.

Tim Clites: And the accent color is going to go on all of the windows and doors.

Styliani Koukides: Well, on the doors and the one front door it has the shutters. I think we said the window frame.

Mr. Koukides: There's a pair of shutters in the back back door. All the doors will be the accent color and then the main front door entrance will be the blue with the side lights and the windows on the front we're thinking about just keeping a white because all the trim is going to be white. The gutters are going to stay white. We just think that white would look a lot better on the front. The stucco, the main trim, all the mullions just keep them all white and just accent the front main entry door with the side lights and the rear doors that are in the kind of parking area in the back.

Tim Clites: So when you paint the accent color on the door, just the door, not the frame or trim.

Mr. Koukides: The sidelights of the main front door will be. Yes.

Tim Clites: But not the trim around the door.

Mr. Koukides: The trim around the door will be the same. Yes, yes.

Styliani Koukides: Right now it's black. Yeah.

Mr. Koukides: So this we're thinking about keeping it the same.

Tim Clites: Yep.

Mr. Koukides: However, once it's up and it's that color blue, we may just keep the door. If the stucco is all white and we keep the door that blue color that you have there, that accent color, we may just keep that white. The sidelights.

Tim Clites: I'm okay with it all blue. I'm just trying to understand if the frame is white, it's going to get a little candy. Candy cane, stripy.

Mr. Koukides: Would you prefer it all the same?

Tim Clites: I want the committee all the same blue. [off mic]

Styliani Koukides: That's in debate. We might use both. Because from what we understand, they were both used as a front. The this side will be the ladies' section and then the other section is going to be men's. Yeah. Like it was before.

Mr. Koukides: And again, that door on the left side, if you're facing the building, will be the accent color as well.

Tim Clites: Awesome. It's great. And I'll just add I'll jump right in and say thank you for agreeing to take the little moldings off of those doors. They're not historic in any way.

Mr. Koukides: So we can take them off.

Styliani Koukides: Oh, so we are. Yeah, we weren't sure. Okay, great. Okay.

Tim Clites: That's my opinion. We'll see if the committee agrees.

Mr. Koukides: Right. But yeah, right.

Tim Clites: If it was a historic molding or something that was a prominent part of an old building, we would have a big issue taking it down. It appears like it was a decoration that was added at some point.

Styliani Koukides: That's what we were wondering if it wasn't. [off mic]

Tim Clites: [inaudible] the time thinking, oh, boy, they're never going to let us take them down.

Mr. Koukides: And as far as the stucco there's a lot of patches on the building. Yeah. So as far as when we, you know, prepping, prepping the stucco, any, you know, any cracks or anything like that, just it's going to be just a cement. It goes right over it. It's kind of looking in line with the building just to make it a bit more uniform.

Tim Clites: Make it look as nice as you can. Yeah, yeah. Awesome.

Styliani Koukides: By the way, he's my husband and contractor, so. Yeah.

Tim Clites: Good deal.

Mr. Koukides: And we work together every day.

Styliani Koukides: Yes, we do.

Mr. Koukides: Since 20, 20 years old.

Tim Clites: So at least six or seven years, huh? [laughter] All right. Any other comments from the committee? Any questions from the committee? If there are none, I would entertain a motion. Oh, we have a sign. I'm sorry.

Styliani Koukides: Yeah, we have a sign. We also had the request to remove the awning that's on there as well. Just.

Mr. Koukides: Yeah. The front awning.

Styliani Koukides: Yeah, it's old. We just thought it would look nicer just to have the windows. Up to you guys, I guess. [off mic] Yeah. Well, it's going to be our showcase. We were thinking just put mannequins in that room. So when people are walking by, they would maybe attract them to the windows. [off mic] Oh, no, no, no, no, we're not. We're taking it to our contractors [inaudible].

Mr. Koukides: We're going to use it for another awning in the next location, maybe.

Styliani Koukides: We'll see about that.

Punkin Lee: On the sign. Yes. This blue be the Navy to match the doors.

Mr. Koukides: It's pretty close to it.

Styliani Koukides: Yes, yeah, it'll be close. It's similar to the one you saw in Leesburg. I don't know if it's specified. Well, yeah, we're not doing pink trim here, but we were. Yeah, yeah, we're not. We realized that when we came in here that pink was not going to be a color to even ask.

Punkin Lee: The Navy will be pretty.

Tim Clites: Didn't we paint the back of that thing Bubblegum pink one time? [off mic]

Styliani Koukides: Oh, this building. This building was pink in the back. [off mic] Really interesting.

Tim Clites: All right, well, let's not go there. That's, I'll stay focused. I'm sorry.

Mr. Koukides: Do do you. The front railings of the entryway. The front railings are kind of in bad shape. If we were to replace those railings in kind with the same exact.

Styliani Koukides: No, no, not the metal. It's the metal railing in front of the yellow entrance.

Tim Clites: Yeah. Replacement in kind, Will can give you the approval to do that. And the sign that is there, the for-sale sign looks like. I can't tell, but we want to make sure your sign the bottom of it is at least I think it's seven feet above the walking surface. Is that right? Just looking at pictures here. The for-sale sign on the bottom of.

Styliani Koukides: Oh, yeah, we would I don't think I think hers is like longer because she had that extra piece when she had that. I think ours would be like that.

Tim Clites: I would check before you get the sign made is that is that when it hangs there the bottom isn't so low that.

Styliani Koukides: Right. [multiple speakers] Yeah, definitely. Yeah. What's the clearance?

Tim Clites: Will can confirm. I think it's in the zoning, but I think it's seven.

Cindy Pearson: What were you saying about the banisters?

Mr. Koukides: The front if we replace it in kind with the same kind of iron.

Styliani Koukides: This railing here.

Punkin Lee: You're keeping the lights the same?

Mr. Koukides: We're actually thinking about a cool 5000. [laughter] Those really white ones. Those UFO lights. Yeah, no.

Cindy Pearson: If you find them on our website can you let us know where you found them. [laughter]

Mr. Koukides: The UFO. Like, that's what I call them. Yeah. Yeah. Maybe just. Yeah. We haven't even talked about.

Styliani Koukides: We didn't even look at the lights.

Tim Clites: Last question. The post that the sign hangs on, is it looks like it's I can't tell if it's black or greenish black.

Mr. Koukides: It's black.

Tim Clites: Yeah, that probably goes fine. If it was a greenish, it might not go so well with your color scheme, but.

Styliani Koukides: We could touch it up black too if you want it more black.

Tim Clites: I just want to make sure it looks nice when you're done.

Mr. Koukides: [multiple speakers]

Styliani Koukides: Yeah, that would be nice. Okay. Okay, that's good.

Mr. Koukides: Yeah. Bright white and Navy. It's kind of where we. [off mic]

Styliani Koukides: It's the extra.

Mr. Koukides: It's an extra white. It's touch a little little grey. It's called an extra white, actually. Extra white.

Styliani Koukides: Extra white.

Cindy Pearson: So what is the additional color that you have on the sign if you're not using pink?

Styliani Koukides: Oh, can we use the pink on the sign, or we're not allowed to have that. That's our that's our logo. So if we could at least just have the sign possible.

Mr. Koukides: Yeah, I think it's just a [inaudible]. Yeah. [off mic]

Styliani Koukides: Yeah, that's. That's what our theme is.

Tim Clites: I'll speak first. I am fine with the sign the way it is as long as the size is appropriate. I think I'm fine with the sign the way it is, as long as the size is appropriate.

Virginia Jenkins: Pink or no.

Tim Clites: The color doesn't. [off mic]

Cindy Pearson: Okay. All right. Are we good then?

Tim Clites: Any more comments? Punkin.

Punkin Lee: The sign will not have a light?

Styliani Koukides: We didn't even think about that either.

Punkin Lee: Well I just looked at it again and I'm like, yeah, what happens when that.

Cindy Pearson: I think there's a streetlight right there on that little bump out.

Tim Clites: And your sconces. You can always come back and ask for that.

Styliani Koukides: Yeah, because I don't think we'll be open after like I think we've noticed everything closes here 6:30 7 as far as retail goes.

Cindy Pearson: You took the words out of my mouth.

Styliani Koukides: What's that?

Cindy Pearson: The streets roll up

Styliani Koukides: Yeah, so we weren't really thinking about night customers. Yeah. Maybe Saturdays, though.

Tim Clites: Cindy.

Mr. Koukides: If we. I'm sorry. If we were to do a light to come back for a light to apply for a light. Just looking on your website, you have.

Tim Clites: Don't even do that. Look don't even do that. Look around town. There's a couple. They're very simple. The little tubes that come out. The bullet style light.

Mr. Koukides: That's what we have.

Styliani Koukides: I think we have that that in Leesburg. Yeah.

Mr. Koukides: Fair enough.

Tim Clites: Actually most of the sign guys know what it is that we approve and so, yeah. Well, I will take emotion if someone has one.

Cindy Pearson: Motion to approve COA 22-09 S22-03 Request of Stella. Oh please say your name for me.

Styliani Koukides: Stella.

Cindy Pearson: And your last name.

Styliani Koukides: Koukides.

Cindy Pearson: Thank you. For exterior modifications and a post sign at 100 East Washington Street. The Lucky Knot.

Virginia Jenkins: Second.

Tim Clites: All those in favor. Go ahead, Rhonda.

Rhonda North: Vice Chair Lee.

Punkin Lee: Approve.

Rhonda North: Committee Member Anderson.

Bill Anderson: Approve.

Rhonda North: Committee Member Jenkins.

Virginia Jenkins: Approve.

Rhonda North: Committee Member Littleton.

Margaret Littleton: Approve.

Rhonda North: Council Member Pearson.

Cindy Pearson: Approve.

Tim Clites: Motion passes. Thank you.

Styliani Koukides: Thank you. We're excited to be here.

Tim Clites: Excited to have you.

Mr. Koukides: They've been telling us Middleburg for a very long time. Just everyone.

Tim Clites: And you this meeting and you thought, oh my.

Mr. Koukides: No. Timing. Timing has to be. Timing has to be right.

Tim Clites: Timing is good. So come. Yes.

Mr. Koukides: Very good.

Styliani Koukides: Thank you.

Mr. Koukides: Thank you all. Thank you.

Styliani Koukides: Thanks. Have a good night.

Tim Clites: All right. And then we'll go back to the item I skipped. Good night now. COA 22-09 S 2203, wait, I'm sorry. Go back. Let me try that again. 22-08 request of the National Sporting Library and Museum for approval of artwork for a decade of field exhibit banner. And if everyone has had a chance to review the banner.

Cindy Pearson: I have a comment.

Tim Clites: Cindy has a comment. Cindy.

Cindy Pearson: It's a great banner, but it's a little bit so much information on this one. A decade a field. Is this it? You know, they've got so much on it when you drive by you can't catch it all. They're putting so

much on their banners. So it would be just, you know, this is fine, but don't. [inaudible] so much on them would be a suggestion?

Punkin Lee: Good suggestion. I think this has so much because it's their 10th anniversary and their exhibit will be from the permanent collection. And this is kind of I think that's what the gig is for this one. Just to clarify.

Tim Clites: Thank you. I'll entertain a motion that we approve this as submitted. I'll make a motion that we approve this as submitted. How is that.

Punkin Lee: Second.

Tim Clites: Thank you. Rhonda.

Rhonda North: Vice Chair Lee.

Punkin Lee: Approve.

Rhonda North: Committee Member Anderson.

Bill Anderson: Approve.

Rhonda North: Committee Member Jenkins.

Virginia Jenkins: Approve.

Rhonda North: Committee Member Littleton.

Margaret Littleton: Approve.

Rhonda North: Council Member Pearson.

Cindy Pearson: Approve.

Tim Clites: All right. Thank you all. We are now on to Historic Preservation 2022 award nominees. We've never done this before, so I will pause just for a minute and ask Will, if he has any words of wisdom before I wade into the tide.

Will Moore: I don't have any to give you up front. This has really been Estee's [inaudible] working on with you. If we run into any hoops along [off mic].

Tim Clites: All right, then, before we move forward, does anyone on the committee have any overall observations they would like to make before I weighed in. [off mic] All right. So I'm going to say as obvious, we have legacy awards award, the legacy award. I believe the intent is to pick one person building or institution organization that we feel has like the term legacy represents has stood the test of time or supported or encouraged this committee in its work through time. And the nominations bear out I think one clear leader among people and one clear leader among buildings. And my thought when I reviewed that was that I would. Propose or make a motion to award the legacy award to the person because it's really the people that make and the work that they're willing to do, including all of you that make the buildings last the way they do, including the buildings and their owners, which are also listed on this award. This will be an annual award and said we'll get a chance to continue to talk about buildings and people moving forward. And so to be clear, if I were to make, I don't know how we go about voting Rhonda maybe you have a recommendation on that. Whether it's a motion someone makes, or we have a

discussion and make a motion or we do a straw vote, I don't know what seems to be the appropriate way to do that or whether I just weighed in like I did.

Rhonda North: And it's up to you all whether you want to make a motion and see if you have an agreement or you want to have discussion. It's entirely up to you all how you want to do it.

Cindy Pearson: So are you saying for the legacy, just to pick one, either the person or the buildings, not to have two legacy meaning one for people and one for building.

Tim Clites: That's the way I had. But I'm open to your input. That's the way I had always envisioned the legacy award. Every year we would pick.

Cindy Pearson: One.

Tim Clites: Could be a building, it could be an institution, it could be a person. But there would be one legacy award versus when we get into the design awards. That's work that's happened in town. And we could have more than one or none.

Virginia Jenkins: [off mic] So I think the nominations for the buildings are ones that have been done pretty much in the past, and they're not going to be the ones that are going to be up for the design in the future.

Tim Clites: That's right. Right. And so I envisioned one year a legacy award goes to a building. The next year it may go to an organization that has supported historic preservation in the community or in the broader community. Right. It may go to a company that supported that in a special way or a building. But as opposed to having categories of legacy awards my thought is keep it simple and pick one one of that group every year. And so if there's agreement on that, I'll go ahead.

Punkin Lee: I think keeping it open open makes it more flexible for us to reach a decision rather than pick three categories for legacy every year or something, because every year is different, somebody might do something really cool. Or not. And then you're not stuck in the finding a person or building.

Bill Anderson: [off mic]

Tim Clites: So I'm going to make a motion that for the 2022 Legacy Award, I am making a motion that we give that to Mr. Bill Turnure for his long-standing service to this committee and the town and the community.

Cindy Pearson: I second.

Punkin Lee: Second.

Tim Clites: Thank you. Rhonda.

Rhonda North: Vice Chair Lee.

Punkin Lee: Approve.

Rhonda North: Committee Member Anderson.

Bill Anderson: Approve.

Rhonda North: Committee Member Jenkins.

Virginia Jenkins: Approve.

Rhonda North: Committee Member Littleton.

Margaret Littleton: Approve.

Rhonda North: Council Member Pearson.

Cindy Pearson: Approve.

Tim Clites: Thank you all. Yes. The next is the design committee award nominations. Again, if you look at the list, I think it's interesting when we send our votes in and you get two people that get five nominations. Somebody did something right. I think there's kind of you don't have to think too hard about whether that's award worthy. Catawba is the old Middleburg Country Inn that's been renovated into a building.

Virginia Jenkins: So it's basically. Okay,

Bill Anderson: Which list are you looking at? [off mic]

Cindy Pearson: It's right below the Legacy Awards.

Tim Clites: 6 Items. So the two with five nominations The Masters of the Fox Hounds Association, which is the stone building. And across the street from it is Catawba. So two buildings that I think they did, the owners and the design and construction team we all I mean five nominations that's. [off mic] I again clarify that in my mind the design awards can be more than one building or no. It could also be a sign. Or it could. It could be nothing. But the idea is to acknowledge work or signage that's been done. Restoration. Preservation work that's been done inside of our historic district. So it definitely can be more than one.

Virginia Jenkins: [off mic] I think you could put them together. It's basically it's [off mic] right?

Cindy Pearson: No.

Tim Clites: No. He's on that. But that's a separate. [multiple speakers]. Yeah. And then we do have one sign that that got two nominations, which is the Nature Composed sign.

Cindy Pearson: Although if you excuse me, if you look at the Masters of Fox Hounds, it is for a sign and preservation. So it's kind of covering the whole. I think if we just do, the two of them would be because it's Really three different categories for the two of them.

Tim Clites: Cindy. You can make a motion whenever you want.

Margaret Littleton: Go for it.

Cindy Pearson: I make a motion that the Historic District Review Committee Design Award nominations for Masters of Fox Hound Association receive the award for their Sign and Preservation and Catawba Corporation. Sorry receives it for their restoration. Is that clear enough?

Bill Anderson: Second the motion.

Tim Clites: Thank you, Bill. Rhonda.

Rhonda North: Vice Chair Lee.

Punkin Lee: Approve.

Rhonda North: Committee Chair Anderson.

Bill Anderson: Approve.

Rhonda North: Committee Member Jenkins.

Virginia Jenkins: Approve.

Rhonda North: Committee Member Littleton.

Margaret Littleton: Approve.

Rhonda North: Council Member Pearson.

Cindy Pearson: Approve.

Tim Clites: Thank you all.

Will Moore: If I may, just to help us go forward. I think I hear what you were saying, Mr. Chairman. The legacy award. If you award one or just one. But with the design awards. That could be a laundry list. And it's not necessarily just the best sign. If there were 3 signs that were exceptional then you can include all three. I just want to make sure.

Tim Clites: The design awards meet the standard of the current work of the committee at an exceptional level. The legacy awards are things that have they've stood the test of time like we've got a lot of buildings that definitely over the next say 15 or 20 years you would say significant contributor to our town and the idea is to pick one year. Otherwise, we'd literally be going down Main Street giving everybody a legacy award because we have a lot of great buildings.

Will Moore: Right I definitely get that one. I just I felt like we might have been quick for the design awards seeing and maybe I was getting confused by Council Member Pearson's comment about the Fox Hound being both the sign and presentation. So we're not going to talk about any of the other signs.

Tim Clites: No, I didn't take that. I didn't take that from what she said. If there was another sign. If someone said like. To be clear, if anybody feels like Nature Composed as an example, should have won that award at the moment where it's nominated, there should have been an addition like let's write, let's write that down so that next year we remember how to do this, right, that someone we discuss and then someone makes a nomination. And then there's a pause to wait for nominations or clarifications, no different than when we have an applicant. And Bill says, well, this is what this is what I'm proposing, that we approve. And then someone else will say but remember.

Cindy Pearson: Can we go now, if wanted to go ahead and add Nature Composed, do another nomination, right? [multiple speakers] I was thinking you could only do one for each. That's clarifying that. Yes. Yes, you did hear that.

Will Moore: [off mic]

Tim Clites: And I was driving the bus a little bit this first year just to kind of say like based on our draft recommendations or nominations it's pretty clear this at least this year, we had a couple that clearly rose to the top in all of our minds. It's easy to do that. And probably in the future that will happen, too. There's just Punkin. You know it when you see that, right?

Cindy Pearson: Does anybody want to add anything else?

Tim Clites: Anybody want to add anything? Thank you very much for that and thank you staff for all your help. Let's make sure we thank Estee when she gets back for all her help in making that happen. We now last the order of business is the joint architectural review board for Loudoun County is restarting and Punkin and I are well Punkin has had technical difficulties. I wonder if she really did, or she just didn't want. No I'm just kidding. So we had our first just kind of kick off meeting where they introduced all of us in the process and they ask for nominations from this board. And you can see they actually list categories signage, adaptive use, restoration detail, new construction, infill, landscape renovation or rehabilitation restoration.

Will Moore: [off mic]

Tim Clites: That's right. I think it's right June and then we present them by July and yeah, so and I think it's actually interesting and convenient and nice that we did what we just did. So it gives us a little bit of a sense of where we might take some of those things.

Punkin Lee: And these don't have a deadline [off mic].

Will Moore: [off mic]

Tim Clites: And for them also, because they've not been active for like five years, I don't know if that will stay five years moving forward, but this current go round they've made, 2016 was the last year they did that. So 2017 forward to now five years. Anyway. Great. Well, we'll talk about that next. Any other business? Thank you all for your patience and hanging around here. Do we have a meeting quorum for June the second? Ok, let Rhonda know if we don't and we are adjourned. Thank you all.